

FOR INTENDING 2019 APPLICANTS.

Applications are invited both from graduates and from non-graduates. Whether an applicant is a tertiary graduate or not does not weigh in the selection process.

ELIGIBILITY

General eligibility criteria

You:

- must be an Australian citizen; **and**
- must be a theatre practitioner; **and**
- must satisfy a **time eligibility criterion** (see below); **and**
- must intend to make your career in Australian theatre.

Time eligibility criteria

for graduates of a tertiary vocational course* (*e.g.*, NIDA, QUT) You are not more than **ten** years, and not fewer than **two** years, from your last year of study (*i.e.*, your last year of study falls in the period **2009** to **2016** inclusive)

*either undergraduate or graduate vocational degree course

for all others (*e.g.*, either with a non-tertiary theatre qualification or 'learnt on the job') You are not more than **eleven** years, and not fewer than **two** years, from your first year in the profession as evidenced in your CV (*i.e.*, your first year in the profession falls in the period **2008** to **2016**). The extra year is given to those who have not graduated from a tertiary vocational course to allow for the learning of their craft within the profession or otherwise.

Course eligibility criterion

Following the removal of the mandatory tertiary qualification there is no longer a course eligibility criterion.

WHO SHOULD APPLY

The Fellowships reward those who have worked consistently in their chosen field of theatre, whose star is in the ascendant, and whose career would benefit from travelling abroad (do not apply for travel, study, or work within Australia), **and/or** who wish to take another career direction in theatre. A substantial professional track record is essential, as are originality and passion. The preparation and presentation of your application, your proposed Fellowship program (no padding please: do not waffle!), and its affect on your work when you return to Australia are paramount. Not least is your **choice of referees**. Ask the most senior members of the profession who are familiar with your work, particularly if they have worked with you.

THE SCOPE OF THE FELLOWSHIPS

A random, but by no means exhaustive, selection of successful applications includes: a short course of study at an institution; classes with a distinguished practitioner; secondment to a theatre company; professional attachment to a project; attending conference / workshop / festival / meeting / productions; observation of rehearsals / work methods; visiting costume museums. Do not, however, try to cram too much into your proposal: **be realistic** about what is achievable in your time-frame.

HOW MUCH YOU SHOULD APPLY FOR

In recent years the major Fellowships have carried \$10 000, sometimes more. Mike has never awarded the whole amount to one applicant, and now that the total value of the Fellowships is \$60 000 he is even less likely to do so. If you are shortlisted, be prepared in interview to indicate either how you would fund any shortfall of the amount sought, or what part of your proposal is dearest to your heart. Be precise in your proposal and budgeting: do not use such phrases as ‘at least two days’, etc.

WHEN YOU SHOULD APPLY

Provided you remain eligible, Mike is quite happy for you to apply twice – not necessarily in successive years – but **not three times**. So give some thought to when you should apply. **A test of your readiness to apply is the professional standing of independent professional referees who will support you and your proposal.**

IF YOU ARE SHORTLISTED ...

You will be asked to attend an interview, at your own expense, in Sydney on **Monday 18 November**, at a time to suit you. You are urged to attend, if possible. If you are unable to attend in person, you will be interviewed by Skype (possibly) or by phone (probably).