

THE MIKE WALSH FELLOWSHIPS

2016 APPLICATION FORM

Important

- Before completing this form, read 'For Intending 2016 Applicants'. Mike Walsh is keen for you to make an application that does you justice, so follow the guidance notes at each section carefully. Take time to complete your application.
- **Incomplete applications**, and those that do not observe the guidance notes, **will not be considered**.
- **Answer all sections**; rather than leave a blank, enter *nil* or *n/a* (not applicable).
- Submit pages of application **single-sided** and stapled or otherwise bound, but **do not puncture photo**.

A name: _____ **B citizen/resident** (ring or underline)

C institution (ring or underline): NIDA / VCA / WAAPA **D last year of study at institution:** 20 _____

E previous year/s of application for a Walsh Fellowship (if applicable): _____

F qualification [eg BDA, BFA, GradDipDramArt]: _____

G major study [eg Acting, Lighting, Music Theatre, SM, Properties]: _____

H in what capacity are you applying? [eg actor, designer, SM, etc]: _____

I address: _____

_____ *p/eode* _____

J phone: 0 _____ **K e-mail:** _____

L skype name: _____ **M date of birth:** ____ / ____ / ____ **N age at 21/11/16:** _____

1. **Curriculum Vitae** Attach a copy of your **comprehensive** and **up-to-date** curriculum vitae. (NB An agent CV or program biog is not adequate.) For one way of presenting your CV, download 'Sample CV'.

2. **Statement of proposed use of the Fellowship** Submit with this form a covering letter (half a page is adequate) and a copy of your proposal. **Do not try to fit too much into your proposal**. The best applications show evidence of research and planning; the internet can be very helpful for content and dates of courses and festivals, accommodation and associated costs, exchange rates, etc. **Avoid padding**: it is in your interest to be concise; the proposal should not exceed three pages, preferably two. Include the following information, **addressing and using the headings (a), (b), (c)**, etc:

- (a) the number of weeks for which the Fellowship is sought;
- (b) the program of study/attachment/observation/research you plan to follow during this time;
- (c) for each part of your proposal: place (where), duration (how long), and organization/person where applicable);
- (d) a rough or detailed outline of your planned itinerary, **indicating time spent at each place**;
- (e) the reason/s you wish to undertake this program (address relevance both to your personal development and to your profession);
- (f) how you might apply the results of the program upon your return to Australia (the panel takes this into account);
- (g) photocopies of any letter/s (including e-mail and fax) to you **from overseas** (do not include letters from you) concerning: acceptance into a course, or as an observer with, or as an attachment to, a company, organization, or individual; approval in principle; encouragement; etc;
- (h) photocopies of any **dated and signed references**, or dated and signed letters of support relating to the proposed project, etc (do **not** include unsigned or undated references; e-mailed references sent in the body of the e-mail should show date and the referee's e-address clearly in the print-out); and
- (i) any other supporting material (not more than four pages of internet download, please). Only **photocopies** of reviews. Transcripts are worthless.

DO NOT REFORMAT THIS APPLICATION FORM ON A COMPUTER

3. **Estimated cost of proposal** It is **essential** that this be completed **HERE** (in **Australian** dollars, to the nearest ten dollars; no cents). Please account for any discrepancy between the period/s stated in 2(a) and that budgeted for. Be realistic: Mike does not want you to stay at the Y and eat at McDonalds. NB (a) to (g) and also (o) **MUST** be budgeted; (h) to (n) may not be relevant to your application and are optional.

- (a) **return airfare** \$
- (b) **land travel** \$
- (c) **accommodation (nights @ \$ per night) \$**
(or weeks @ \$ per week) \$
- (d) **meals/food (days @ \$ per day) \$**
- (e) **insurance (health) \$**
- (f) **tickets to productions \$**
- (g) **incidentals (days @ \$ per day) \$**
- (h) **mobile phone (SIMcard/plan) \$**
- (i) **passport (if not already obtained) \$**
- (j) **visa (if needed) \$**
- (k) **study / course fees \$**
- (l) **essential equipment (specify) \$**
- (m) **insurance (travel, valuables) \$**
- (n) **other (specify) \$**
- (o) **contingency \$**

total \$ _____

4. **Amount sought** (a multiple of \$500), taking income/grants/savings into account: \$ _____

5. **Referees** Please supply the names and contacts of **two professional** theatre practitioner referees. It is in your interest to find referees of some standing in the entertainment arts who know your recent work well (but **not** your agent or one of your present or past teachers, etc). It is your responsibility to ask each referee if s/he will referee you, and to inform each of your proposal. It is to your advantage if a referee writes a reference (concerning which, see 'For Intending 2016 Applicants') for you and your project, or, failing that, a general reference. **Do not submit an unsigned undated reference:** worthless.

First referee:

name: _____

position held / occupation: _____

address: _____

_____ postcode _____

phone: home (0) _____ work (0) _____

email: _____ ***signed dated reference attached:*** YES / NO

Second referee:

name: _____

position held / occupation: _____

address: _____

_____ postcode _____

phone: home (0) _____ work (0) _____

email: _____ **signed dated reference attached:** YES / NO

6. Please attach to the front of your application (ie, in addition to any incorporated in your CV) a RECENT BLACK-AND-WHITE 8 X 10 GLOSSY HEADSHOT . It will be retained only if you are successful.

7. I, _____, hereby apply for a 2016 Mike Walsh Fellowship. I hereby declare: **1)** that I am an Australian citizen; **2)** that all information in this application is correct. **If my application is successful**, I further declare **3)** that I will, when requested, provide the administration with details of the use of my Fellowship and of my subsequent career; **4)** that I agree to the posting of such details on Mike Walsh's website (<http://www.mikewalsh.com.au>); **5)** that I will include my Fellowship in my CV credits and program biography for at least two years; and **6)** that I will endeavour to keep the administration informed of changes to my contact details.

signed : _____ date: _____

Enquiries: Please e-mail any enquiries to tjoclarke@gmail.com

CHECKLIST (please tick)

- all sections answered, including *nil* or *n/a* where applicable
- 10×8 glossy black-and-white headshot. **DO NOT STAPLE OR PIN**
- CV attached at the back of this form
- referees consulted and informed
- references and letters of support attached at the back of this form
- pages, other than headshot, stapled or securely bound in one bundle
- (optional) other material attached at the back of this form (REMINDER: not more than four pages of download)
- (optional) *envelope/packet for return of application enclosed

Return the completed form and attachments to:

The Mike Walsh Fellowships
c/o Hayden Group
First Floor
380 Military Road
CREMORNE NSW 2090

Applications close at 5:00 pm **Friday 4 November**

***NB** If you include with your application a stamped self-addressed envelope/packet of adequate size, your material will be returned; otherwise it will be available for collection from the Hayden Group office (at the above address) after you are informed of the panel's decision. If not collected within one month from that time, it may be destroyed.